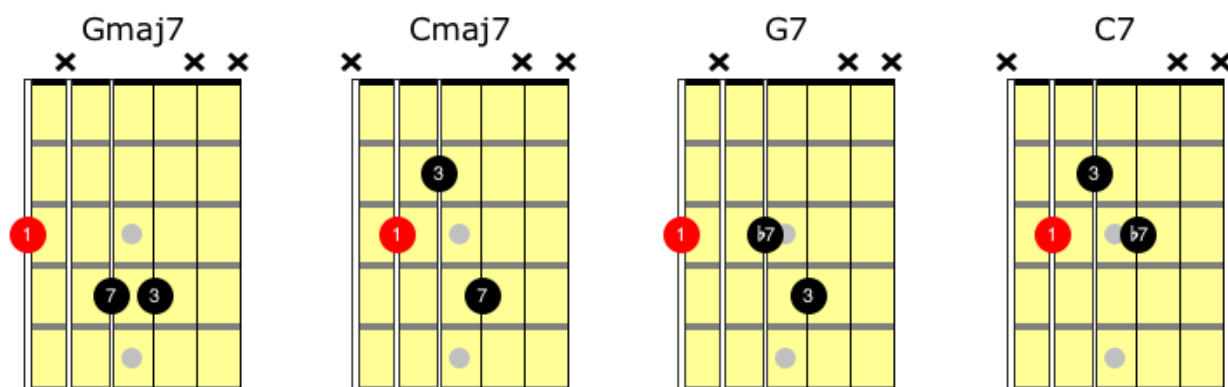


How To Read Chord Diagrams

All voicings will be shown as chord diagrams.

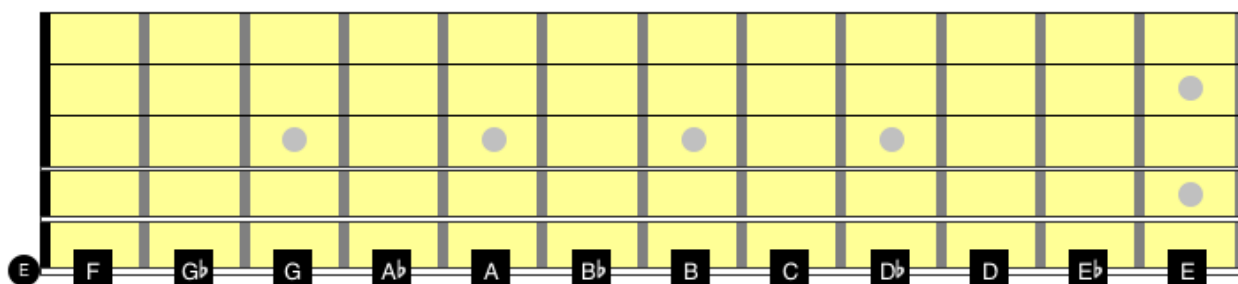
- Strings are shown with the 6th string on the far left, and the first string on the far right.
- X = Don't play this string
- The numbers inside each dot are the chord tones (1, 3, 5, 7)
- The red dot is the root of the chord



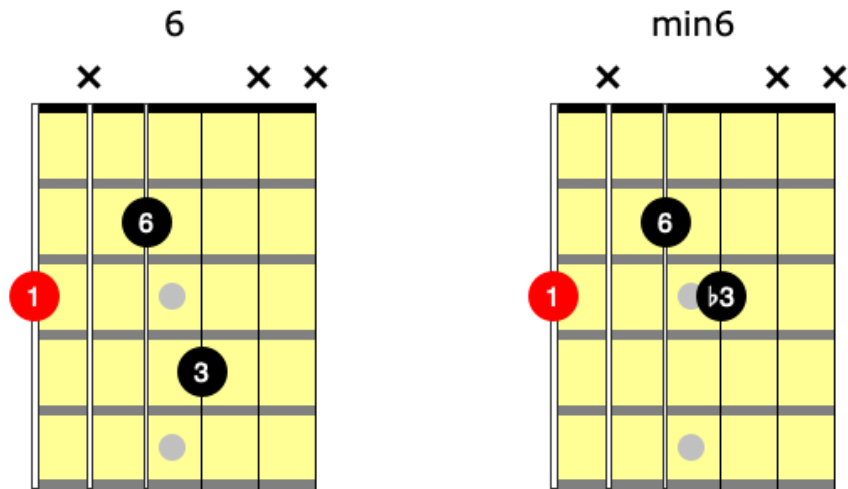
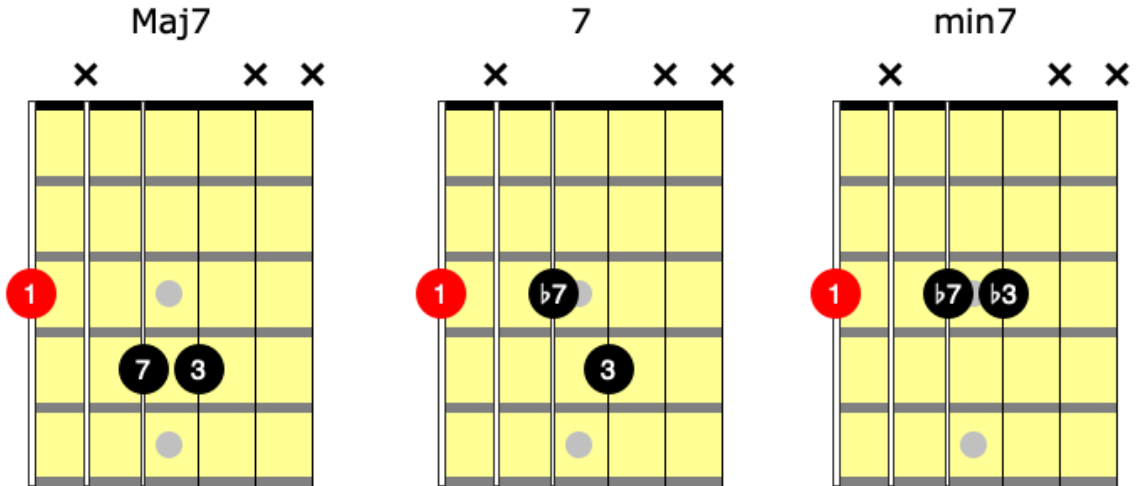
Fretboard Maps:

Fretboard maps will be a helpful resource, especially at first. These maps show you where notes are located on a given string and fret.

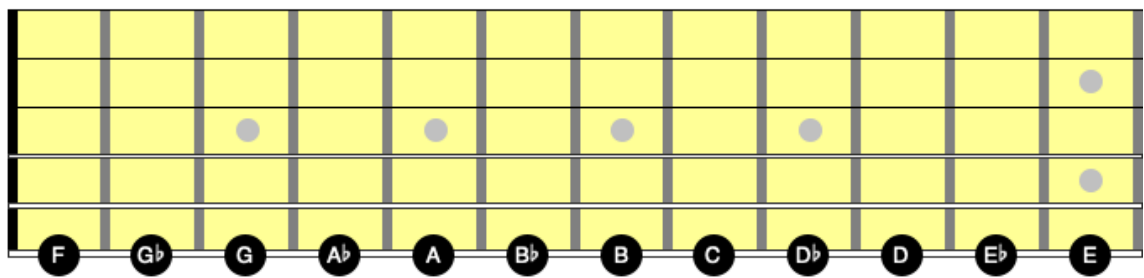
Fretboard Map: 6th String



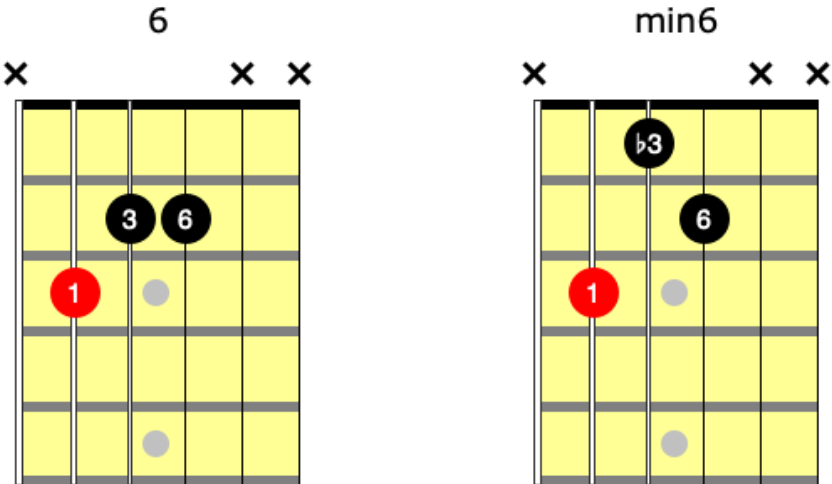
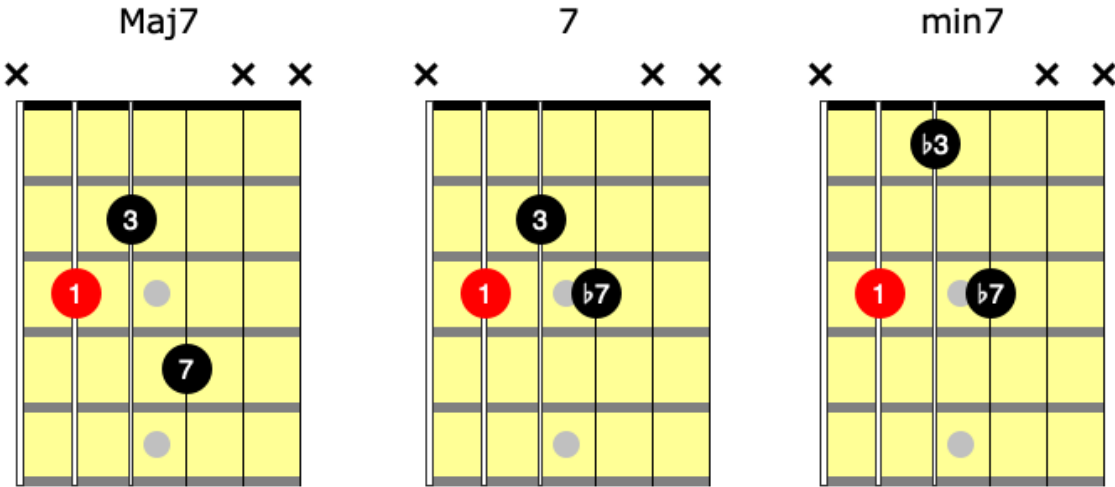
6th String Jazz Guitar Chords



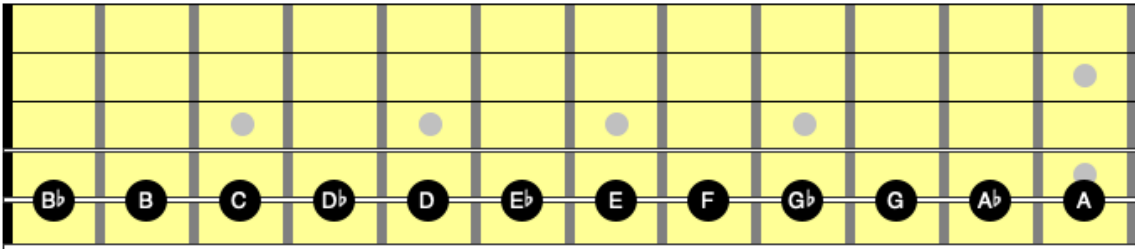
Fretboard Map - Root Notes



5th String Jazz Guitar Chords

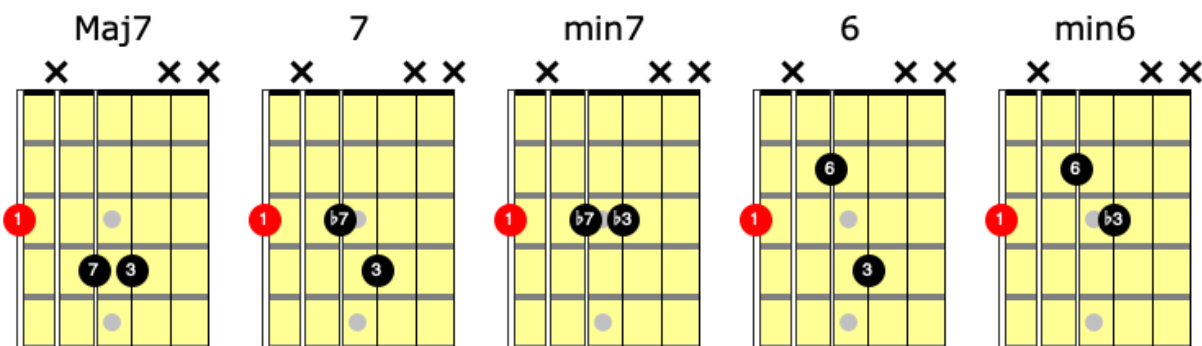


Fretboard Map - Root Notes

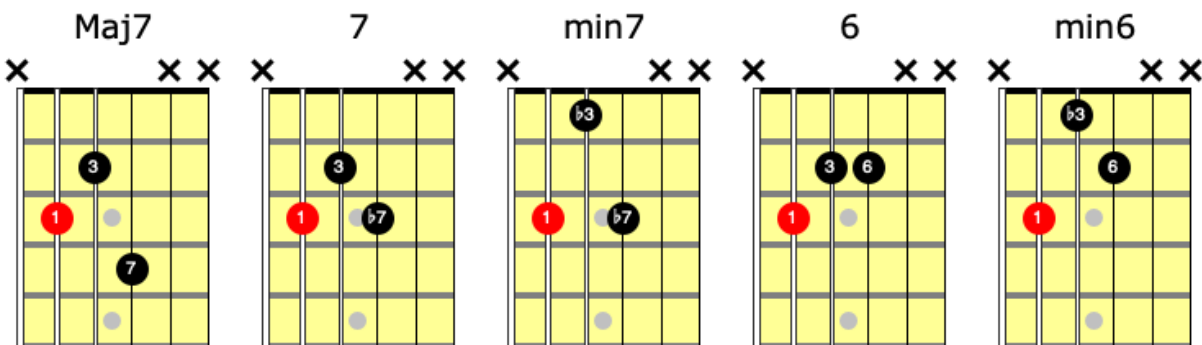


Basic Voicings Overview

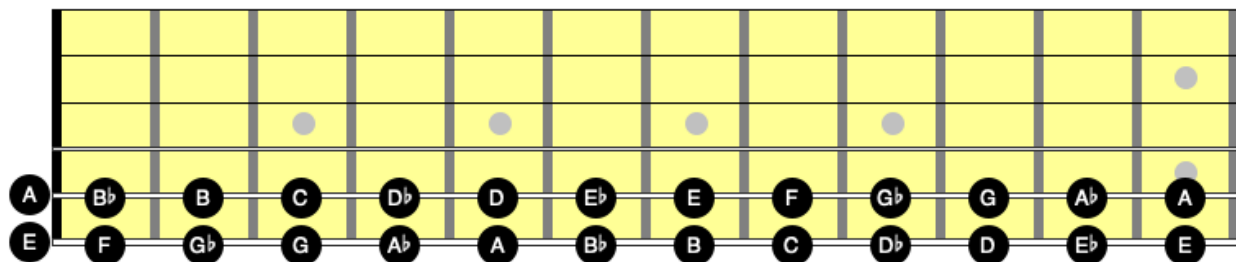
6th String Chords



5th String Chords



Fretboard Map: 6th and 5th Strings



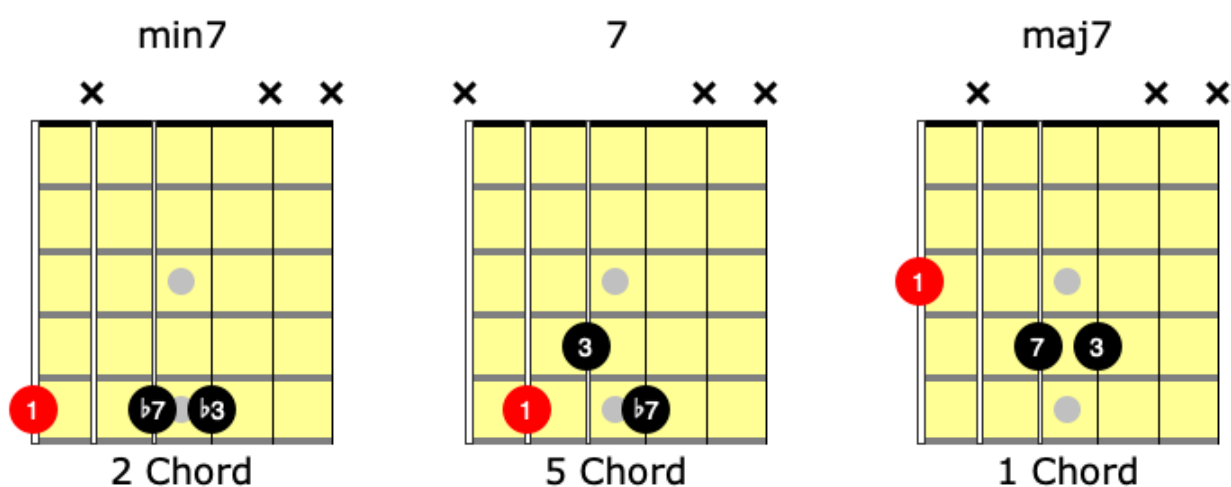
Feel free to print or copy this page and use it as a cheat sheet while you get used to these chords.

2 5 1 Progression: 2 Patterns

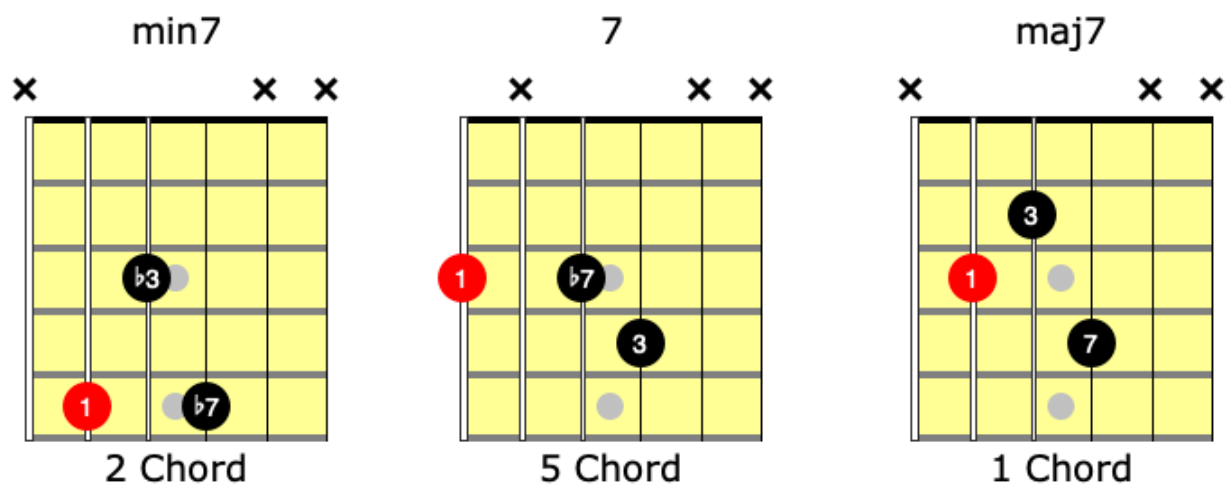
These are the two finger patterns for a 2 5 1 progression using your basic chord shapes. Practice these around the cycle of 4ths and in songs to make sure you master the patterns.

Note - without adding color tones, these patterns will work for both major and minor 2 5 1 progressions.

6th String Pattern



5th String Pattern



Adding 1 Color Tone

On This Page There are some of the more common color tones to add when you are playing one color tone in your voicing. Be sure to use your ears to decide which sounds you like.

*On the minor voicings, the $b5$ and $b9$ are only used on the min7 $b5$ chords.

